

Loyola-Villanova Game Tonight

Lecture Series Ends Sunday

Topic of Last Talk By Fr. Delaney To Be "Is Democracy Workable?"

The fourth and final lecture of the Fall series will be delivered in the library on Sunday, December 7, by Rev. Dr. John P. Delaney, S.J. The topic of Sunday's discussion will be "Is Democracy Workable?"

In the previous lectures, Father Delaney has treated "Social Welfare in a Democracy", "Democratic Industry", and last Sunday, November 30, "The Function of a Democratic Government."

The Church and Democracy

In his third lecture he made a vivid comparison of democratic government to the Catholic Church, thus dispelling the incorrect notion of autocracy in the government of the Church. Father Delaney mentioned the words of Woodrow Wilson on this point. Our former president was impressed with democracy in the Church, as seen in the fact that the Popes of all ages come from all kinds of lineage, from paupers to nobility, and that worldly aristocracy is not a point of note in papal elections.

Aim At Public Well-being

"To have a true democracy every individual must not live his life in complete independence, but must assume his position in the world as a vital cog in society's wheel. The industrialist must look less to supply and demand and profit and loss, but more to proper distribution. The authorities of a state must look more for public welfare—less for their own well-being." So Fr. Delaney summed up his arguments.

LOYOLA ATTEMPTING TO JOIN NATIONAL JESUIT SOCIETY

Rev. Lawrence C. Gorman, S.J., Announces Plans For Membership In Alpha Sigma Nu; Organization Begun At Creighton U., of Omaha, Nebr., in 1915.

As announced by the Rev. Lawrence C. Gorman, S.J., at the last assembly, Loyola College is applying for membership in the Jesuit honor society, the Alpha Sigma Nu.

The college is taking this step in accordance with the desires of many students who have expressed the sentiment that the school be affiliated with some national organization. Many wanted a regular fraternity, but such an organization has no possibility at present of existing in Loyola. The only solution was to turn to a national honor society organized along the general lines of a fraternity.

Started In 1915

Alpha Sigma Nu was established in 1915 at Creighton U., of Omaha, Nebraska, and has remained, until the last few years, an organiza-

International Relations Club Sends Large Group To Regional Meeting

Lehigh University was the seat of the annual International Relations Club conference of the clubs from colleges in the Middle Atlantic States which began with registration on Friday morning, November 28th, and carried through to Sunday morning, November 30th.

Loyola College was one of the sixty institutions represented, and its delegation was composed of twelve members of the local chapter, one of the largest coteries at the convention. James R. Crook, Jr., president of the Loyola International Relations Club, delivered an

address on American Solidarity, which was followed by discussion.

Loyola members were very active in speaking from the floor, and the general impression among the other colleges was that Loyola had a good deal to say, and said it, with the Jesuit logic supplemented with Scholastic philosophy.

The Loyola aggregation consisted of Dr. Edward A. Doehler, James R. Crook, Jr., Joseph Croghan, William Waters, Frank Hansen, E. Milton Smith, Edwin Steffy, Al Tandy, Richard Klitch, Edward Kahoe, Joseph MacDonald and Paul Bloom.

Papal Benediction Concludes Retreat

Fr. Daniel Lord, S.J., Gives Blessing at Last Service.

Father Daniel Lord, S.J., concluded Loyola's retreat with an inspiring address and the administration of Apostolic Benediction on the Wednesday before Thanksgiving.

As Father Lord terminated his farewells and felicitations, a spontaneous and sustained burst of applause broke forth from the assembled student body, a token of esteem for the retreatmaster, and its appreciation of his personal worth as a man.

Made Deep Impression

The retreat, which consisted of various religious exercises, Mass, benediction, stations of the cross, recitation of the rosary, spiritual reading and talks by the prefect, began on Monday, November 17, and carried through Wednesday. Opinion among the students was

(Continued on Page 3, Col. 2)

BASKETBALL TEAM MEETS VILLANOVA AT PHILLY

Loyola-Villanova Series Now Stands at Three All; Both Squads Ranked High Among Eastern Teams Last Year; Student Group to Follow Team to Philadelphia.

By George J. Miller

With victories over the Alumni and Towson Teachers safely stowed away, the Loyola Greyhounds will tonight travel to Philadelphia to the lair of the Villanova Wildcats—there to claw or be clawed in one of the most important and exciting games of the current campaign. This seventh renewal of the fourteen year old rivalry will be played before some 3000 fans, including approximately 75 to 100 Loyola rooters who are expected to follow the Green and Gray on its first jaunt of the season.

Series At Three All

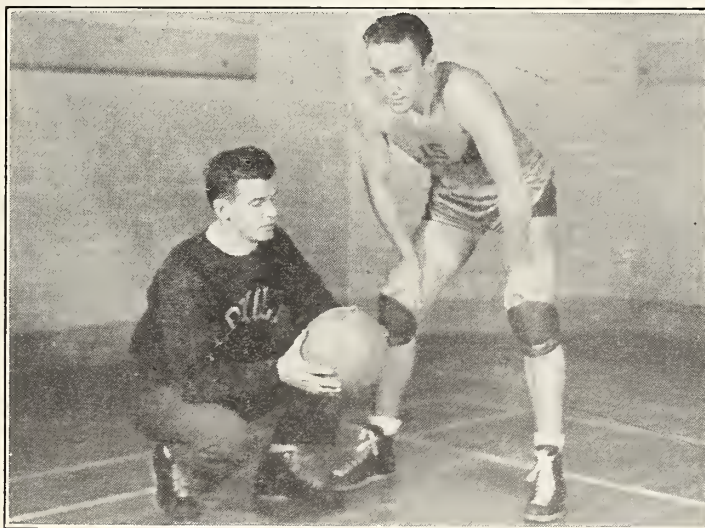
The series between Loyola and Villanova, which now stands at three all, has produced some exceptionally fine basketball, and tonight's game should continue this tradition. The first game, in 1928, found Loyola on the long end of a 35 to 29 score, but after the Greyhounds had triumphed twice more in 1929 by scores of 38 to 27 and 26 and 19, the teams did not meet again for ten years. Upon resumption of the rivalry in 1939, there was a reversal in form, and Villanova's perennial contenders for national fame have for three consecutive years tied a Loyola scalp to their belts.

Last Year's Squad Strong

Loyola's fine state championship team of last year, which was ranked 12th in the East, numbered a 39-34 setback by Villanova among its four losses. Last year's Wildcat quint won ten straight games before suffering defeat at the hands of an extremely strong Seton Hall quint, and then went on to garner a high rating among the teams of the country.

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COACH AND GAME CAPTAIN



LEFTY REITZ

BERNIE THOBE

Two Loyola Grads Take C.P.A. Exam

Kaltenbach, Baummer Take Three-Day Tests.

On Monday, November 24, Nicholas W. Kaltenbach, B.S., '41, became the first graduate of the Loyola Business Administration Course to take the professional examination for admission to the Association of Certified Public Accountants. The examination, which lasted for three days, was held in the mechanical drawing room at the Maryland Institute. Candidates for admission were examined in Auditing, Practical Accounting, Business Law, Economics and Accounting Theory.

Taking the examination at the same time as Mr. Kaltenbach was J. Charles Baummer, A.B., '40, who majored in Accounting at Loyola and who has been, since his graduation, employed in the Accounting department of the Rustless Iron and Steel Company.

Dr. Julian Jenkel, Professor of Auditing and Cost Accounting at Loyola, conducted the examination in Practical Accounting. Results of the examinations will not be known until February.

Frosh, Sophs Hold Annual Smoker

Crowd of Students Attends Smoker Revival.

With the proclamation of a one night armistice in Frosh-Soph hostilities, Father North reinaugurated the annual pre-football smoker on Thursday, November 13, in the Gym.

Overlooked for the past few years, the revival of the rally saw an estimated crowd of 150 students turn out. Featured on the card were a series of tournaments, including a three-legged race, potato race, swimming meet, ping-pong eliminations, and billiard tests, all of which the Sophs dominated, except the three-legged race. One of the highlights of the evening was a fancy diving exhibition by Jimmy Russell, Loyola's intercollegiate plank ace.

Contest winners were awarded "appropriate prizes" from the hands of Father North. Then, after the serving of refreshments in the Recreation Room, motion pictures were shown in the Gym, followed by a volley ball game between a picked Frosh-Soph and a faculty team. The faculty lost.

Educators Meet At Seashore

Loyola Delegates Attend Educational Convention.

A two day convention of deans and teachers of the Middle Atlantic States Schools was held November 21 and 22 at the Haddon Hall Hotel, Atlantic City. Meeting under the auspices of the Middle Atlantic States Association of Schools and Colleges, the group heard talks on Friday, the first day of the convention, on "Educational and National Welfare."

On Saturday, the general convention was broken up into its affiliated organizations, which discussed various topics along their own lines, such as College English or Modern Languages for high schools. The meeting was the 55th annual convention of the organization. Loyola was represented by Father Bunn, Father Gorman, Father Grady, and Father D'Invil-

THE GREYHOUND

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The Fall Lectures

Some Points In Passing

In the last issue of THE GREYHOUND it was announced that Loyola's annual series of Fall Lectures would be given this year by Rev. John P. Delaney of the Institute of Social Order, and that his topic would be the "Ideal Political State." The subject is timely and the speaker an authority in his field. The school administration, in arranging the series, expected a reasonably large audience to turn out for the talks. Their expectations were justified; at the last lecture some hundred odd people were present in the library. A rather wide variety of listeners seems to have been attracted: alumni, parents of students, a few of Baltimore's businessmen, several of our local lawyers and quite a number of schoolteachers and social workers. Of the different elements which made up the audience, only one group was conspicuous by its absence—the student body of this college.

To the best of our knowledge, the number of students visible in last Sunday's gathering could be counted on the fingers of Mordecai Brown's right hand. Such is the fact. We mention it for whatever it is worth; at the moment 'tis not ours to reason why nor ours to moralize on the phenomenon. Having noted it we pass on to our main reason for bringing up the subject of these lectures.

Running through all Father Delaney's argument, this one point seems to form the backbone of his thesis:

Until all the hostile classes which comprise society can be made to realize that they are equally necessary and equally important, there can be little real social progress.

This sounds perhaps like a belaboring of the obvious, comparable to the ingenious contention that the best way to stop wars is simply for everyone to be good. Yet nearly all of the social theories prevalent in our class-conscious, twentieth century America from the pallid Neo-Fabianism of Norman Thomas to the red-necked Marxism of Earl Browder, though they aim at the levelling of society, recognize class hatred, class envy and class distrust as prime tools of their trade. Seeing clearly enough the evils inherent in capitalist control of industry, they seek not to reform the capitalist but only to remove him. Both Communism and Socialism, the two mainsprings of modern political theory, offer in place of capitalist control of industry either a genuine popular front government too weak to exercise any sort of efficiency at all, or an iron heeled totalitarianism even more ruthless, more callous of the rights of the individual than capitalism.

Both systems are bent mainly on tearing down the *status quo*; neither one appears to be much concerned with the human attitudes that have made the present state of affairs the mess that it is. As long as men continue to look with envy on those who lead them and with condescension on those who follow, there will be struggle in human society. Call them wage earners or proletarians, commissars or capitalists—there will always have to be bosses and there will always have to be workers. Until the one who is boss learns to respect his workmen and they to respect themselves, the two will hate each other's face regardless of the external form of their government.

Congress Considering Union Legislation

The "captive" coal mine strike quickened the Congressional pulse to the extent that even after the dispute was finally settled, there was no faction in Congress which was willing to drop the matter until such a time when a new labor problem confronted them. The imaginations of the venerable solons in the capital have been working overtime concocting all sorts of schemes for a more efficacious system of dealing with labor problems.

Three Conciliation Agencies

Labor disputes fall into the hands of any one of three Washington agencies, the Federal Conciliation Service, the National Defense Mediation Board, and the labor division of the Office of Production Management. The Federal Conciliation Service deals with all cases which are not settled by a field conciliator. As often as not, even this agency cannot settle the dispute, and in such a case the controversy becomes a problem of the National Defense Mediation Board, which makes very definite recommendations with which the disputants are expected to comply. The OPM can put in its word at any time while the dispute in question is passing from one agency to another. But the OPM has been unable to effect a real compromise.

This set-up apparently is far from satisfactory, and union-regulation measures are being proposed not only by confirmed labor critics, but even by the staunchest supporters of labor, such as Representative Robert Ramspeck, who has often been the subject of criticism because of his opposition in the House Labor Committee to anti-labor legislation.

Two Probable Bills

Of all such measures pending in the House and Senate, the bills most likely to be given serious consideration are those which propose a reorganization of the National Defense Mediation Board, giving this agency statutory power to impose a waiting period of 30 days in advance of strikes in defense industries. Obviously something will have to be done to rejuvenate this agency, from which all C.I.O. members quit in protest to the decision denying a union shop contract to the United Mine Workers in the "captive" coal mines. In retaliation to this move, some Administrative advisers are in favor of denying a union shop unless a union makes regular accounts of the use of its funds, and holds frequent elections of officers by a government-supervised vote.

Measure To Freeze Strikes

Senator Connally of Texas proposes a measure which has the approval of the War and Navy Departments. His proposal is that the President's power to take control of defense factories be extended to mines. The measure also includes a clause freezing labor conditions in advance of a strike or lockout in the seized plant.

In spite of these union regulating proposals, it is not likely that the Administration at this point is ready to make anti-strike legislation. And so it is by compromise that the government was able to avert the railway strike which was scheduled to start on December 7. The outcome of this case will undoubtedly play a telling hand in the final decision of Congress.

—C. M. Zacharski, Jr.

Cold Spring Murmurings

By JOHN V. K. HELFRICH, '42

In response to many inquiries sent by mail (are you working at the P.O., too?), native runner, and carrier pigeon, which we would like to answer all at once, let us say in justice to the true author that we did not write the new gossip column, "The Rabbit Punch." "Uncle Fibbily" prefers to remain anonymous due to the nature of his disclosures. (Ask the Soccer team.) But when one considers the excellent way in which he handles this very difficult species of column, it seems a shame that he does not get his full share of the limelight.

But in spite of this injustice to a fine artist, the show must go on, so to the clever Fibbily, we say: "Shoot the Junk to us, Unk."

ANNIVERSARY

November 11 was just another Armistic Day to the cynical world at large. But to Earl of the Kaff and your columnist (Earl spells the first syllable, "cal-"), the day had another significance. It was the first anniversary of our little feud over food. In memory of those comrades who have succumbed to starvation and ptomaine, we maintain a silence of three lines:

(Ed. Note: This is the end! He's wasted space before but never like this. Thank God, he's only got two or three more issues to go.)

(Columnist's note: The Editor should be squawking! Who is it that is writing whole editorials pointing out that the paper is two inches longer?)

ANNOUNCEMENT

Oh well, you might put those blank spaces to some use. Suppose you, the reader(s) write, in 3500 words or less, a suitable motto for the Kaff. Tie your entry on to a brickbat and throw it in the GREYHOUND office. Be sure to accompany each entry with two cigar butts. Get your entries in before midnight, December 15. (After that date send all material to the Post Office, temporary location of the editors). Decision of the Editors is final and the winning entry will be judged on the basis of prejudice, imbecility, and who you know. First prize will be the choice of a handsomely engraved cuspidor with embossed leather flanges, or the editorship of this column. Second prize will be a genuine hula girl complete with grass skirt and an avacado plantation. Third prize is a collection of old bottle cappers, which has long been a prized possession of the Editor-in-Chief's family.

So shoot the entry to us, gentry. And remember, you don't have to be a moron to win, but if you do and you choose this column over that cuspidor, you will be.

HEADLINE

Our headline research correspondent reports this one:
"HISTORY ACADEMY IS HEADED BY CROOK"
Have they been playing cards with you, Jim?

HAIRLINE

In the past, it has been our custom to take inventory on the hair supply in the Senior Class. But for some reason since we have been in that dignified division, we have consistently failed to mention the situation. This failure was brought to our attention by a rather snidy remark from a member of the inferior Junior class.

"Say, Punchy," he sez to me, "how come you don't give those bald-headed seniors the bird now and then?" There's Crowley an' Tewey an' Conlon an' - - - Yi!"

His slander ceased. His libel had been paid. The honor of my classmates had been avenged. I put the bowie knife back in its sheath and stood over his lifeless form.

"Call me Paunchy, will you?"

HEADLINES AGAIN

Once more, we call on our research department:
"NATIONAL DEFENSE CHEMISTRY SUBJECT OF LECTURE"

Well, there's a closer connection between Chemistry and National Defense than you think, Doc. Ask the man who owns a draft number.

AND STILL THEY COME

"FALL QUARTERLY TO APPEAR SOON
Student Body Cooperation Urged
For Coming Winter Edition"

One at a time, gentlemen. One at a time.

Alumni Doings

By

FRANK J. AYD, JR., '42

After several rather dormant years, the Alumni Association has started life anew. At its last regular meeting, plans for the solidarity of the association were drawn up. Already a permanent secretary has been selected. It is the sincere wish of the Rev. Edward B. Bunn, S.J., that the alumni will cooperate and become really and truly active.

Many graduates attended Loyola Night, to the gratification of those in charge. The alumni are to be congratulated for its hearty support of this affair. Next year may your representation be even more numerous.

Alumni In The Service

Many requests have been received by this column for the addresses of our graduates who are now in the service. Loyola College is definitely well represented in the army and navy. Unfortunately we have been unable to fulfill these requests because we don't know where many of our men are stationed. We request therefore that any alumnus who knows the address of another alumnus in the service write it on a post card and mail it to either Dr. Edward A. Doehler, or to the editor of this column. What that post card contains is of definite interest to other alumni and we would like to pass the information on to them.

Alumni Chatter

This column recently reported that Joe Connor had returned to Loyola. We forgot to mention though that Joe is also studying harmony at the Peabody Conservatory. Paul Schaub and Tommy Stakem are about to be drafted; both are in Class I-A. Jim Manley is busily occupied at Martin's. Noah Walker has been transferred to Pensacola, Florida. Nick Kaltenbach recently took the State C.P.A. exams. Johnny White has been seen around town lately. John went into the Naval Reserve immediately after graduation. John Kohles is in the Signal Corps at Fort Monmouth, Red Bank, New Jersey. George Schunke is now stationed at Corpus Christi Field. Ed Eilers is now numbered among the F.B.I. men. Frank Cole is in Washington working for the Western Electric. Al Burton is working in a laboratory at the Rustless Iron & Steel. Ed Dill is at the air training base at Pensacola.

CROOK SPEAKS TO HISTORY ACADEMY

Father Ward Will Present A Paper On Confederate Sea Raiders.

Loyola's History Academy is continuing its program of bi-weekly meetings on alternate Tuesdays dealing with the phase of the Civil War pertinent to Maryland and Baltimore City.

The next paper will be presented by James R. Crook, Jr., and is entitled "Steuart's Maryland Confederate Cavalry". In the succeeding meeting, Father Thomas Ward, S.J., the moderator of the club, will give, by popular request, a paper on the Confederate sea raiders, and especially the ones manned or commanded by Marylanders.

All who may wish to attend any particular meeting are cordially invited.

DRAFT PUTS JOURNALISTIC OPPORTUNITY AT NEW PEAK

O'Donnell Says Political Machine Control Near End; Political Writer Aims To Reveal Facts, Not To Support Candidates.

By George W. McManus, Jr.

"Journalistic schools can't turn out a finished reporter. If you are interested in journalism; your main object is to get on a newspaper payroll. To learn it, you have to work at it. Practical journalism is an education in itself." That's the counsel from Louis J. O'Donnell, top political writer for *The Sun*, to Loyola students interested in journalistic careers.

After Louis O'Donnell finished grammar school, he followed the tradition of his family by working in the merchant marine. Having watched the steamships since early boyhood, he thought his life was to be with them. He worked eighteen months on commercial steamboats, but then, tiring of the sea and persuaded somewhat by his parents, he decided to go to Loyola High School. But that wasn't enough to keep him busy; so he went to work at night for *The American*, a daily morning newspaper at that time in Baltimore. This was the kind of work he enjoyed.

Founder Of The Greyhound

In 1925, "Lou" O'Donnell matriculated at Loyola College. Though fully occupied with scholastic work by day and newspaper work at night, he managed to be the founder of *THE GREYHOUND* along with Hugh Meade, Alumni president. Other publications, such as mimeographed bulletins, had been attempted, but with no success. Breaking traditional indifference, Louis O'Donnell with several classmates published a really representative newspaper, which still remains. *THE GREYHOUND* won the debate over its name.

In 1928, *The American* ceased publication and Louis O'Donnell became a reporter on *The Sun*. He graduated from Loyola College in '29, and since then has never left *The Sun*.

Newspaper Opportunity Good

Speaking of the personnel of a good newspaper, Mr. O'Donnell says that "few die and none resign." At present, however, opportunity is at its best in journalism. The draft is causing vacancies in newspaper offices, and one who proves his ability to write will move in quickly. *The Sun's* political writer says, "You'll never get rich in the newspaper business, but it's a very pleasant and educational life."

He believes that nothing is more erroneous than Hollywood's hurry scurry portrayal of the modern newspaper office. The modern reporter works steadily and accurately—with the stress on the latter.

Louis O'Donnell looks back to the late Gov. Albert C. Ritchie as his "tutor"; for it was during Ritchie's reign that he began political reporting. He especially likes to relive his covering of the '30 and '34 campaigns.

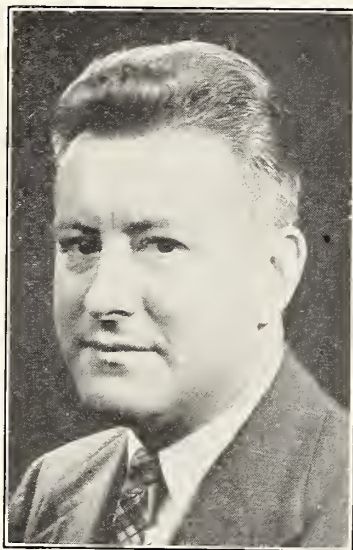
Mr. O'Donnell writes with a purely objective view on political

issues. He tries to reveal the inner facts to the people—facts which the people should know, but of which, in many cases, the people would be otherwise ignorant. For example, an executive may appoint a certain individual to a political office. This is a casual occurrence; but if that certain individual happens to be too old to do the work and is appointed simply because he is the political boss of a certain district, then the executive is playing politics. The people should know this. The political reporter, through his experience and connections, can see the news in the events of the day.

A Day In Politics

Mr. O'Donnell could tell us many very interesting incidents in State politics, but, unfortunately, the resemblance to living persons would not be merely coincidental, so it is impossible to publish them.

Explaining that "twenty-four hours is a lifetime in politics", Mr.



LOUIS J. O'DONNELL

O'Donnell would not make a definite statement on the political picture of Maryland. A man who was held in honor by the State yesterday may by a single act today ruin his entire political career, concludes this reporter who, more than any other, knows the insides of the local political scene.

Political Machines Dying

"People are becoming more conscious of electing suitable men to represent them in public office. The day of the old political machine is gone. I do not mean that it has no influence at all. I mean we will never get back to the days when the boss' word was law, when, if a candidate was backed by a certain machine, he was assured of victory."

"Something has changed the picture of political campaigns. Probably it is the radio causing people to be more informed. I think I am fortunate to have been around at a time to observe the last of the supremacy of the political machine." Thus Mr. O'Donnell sums up his views on the present political situation.

Fr. Daniel Lord Concludes Retreat By Giving Papal Blessing To Students

(Continued from Page 1, Col. 2) overwhelming in proclaiming the affair a source of great spiritual benefit and a success. Father Lord himself made a profound impression and set a standard of excellence as a criterion for future retreats.

Communion Breakfast

Featured in the final day of the

exercises was a general communion of the retreatants, followed by breakfast served in the gymnasium. Scholastics from the College faculty waited on the tables at the breakfast, and some of the students registered quite patent approval of this arrangement, and also expressed a wish for further events of this kind.

MUSICAL SOCIETIES WELL RECEIVED

Glee Club And Orchestra Give Diversified Performances Before Large Audiences.

Loyola Night marked the climax of musical activity in the school for the year. For well over an hour, the Glee Club and Orchestra presented a colorful and diversified program.

The Loyola Orchestra was under the direction of Fr. John G. Hacker, S.J. The Orchestra opened the program with the pompous "Bridal Rose" Overture of Laurendeau, and also supplied interlude music between the skits put on by the Masque and Rapier players.

Brass Impressive

At times the ensemble work of the Orchestra was not satisfying, and *pianissimi* were often flimsy and effeminate, but in general the orchestra manifested the improvement which has been evident at each succeeding performance this year. The brass section, in particular, acquitted itself well in the Overture and is, perhaps, the most improved choir of the orchestra.

Mr. George Bolek, director of the Glee Club, prepared a lively program, well-suited to the capabilities of his singers. The Glee Club had an opportunity to show its versatility in a group of songs which touched upon many moods, and which required subtle phrasing as well as bold and vigorous tones. A good balance between the four sections was evident in the more melodious compositions, but in the faster selections there wasn't sufficient differentiation between voices, and as a consequence many beautiful passages were blurred.

Two Soloists

Two members of the Glee Club presented groups of solos. William Wiegand, one of the several good tenors in the group this year, has a pleasing voice and was well received by the audience. William Plummer, baritone soloist upon many occasions, besides giving a creditable performance essayed the role of a comic, and his antics were well appreciated.

Mendel Lecture About Mosquito

Edward J. McKenna To Talk On Structure Of Insect; Discuss Malaria.

On Wednesday, December 10, in Room 306S, Edward J. McKenna will address the Mendel Club on the subject "The Study of the Mosquito."

In this third student presentation of the year he will discuss the general biological structure of the insect and its life-cycle, together with its reproductive stages.

Mr. McKenna will conclude his subject with a treatment of the transmission of diseases, especially yellow fever and malaria, and the methods of controlling such occurrences.

Later in the year, other student lecturers are scheduled to present papers on other interesting subjects in the field of Biology and Natural History.

BENCHLEY SOCIETY MEETS ON ROOF

Helfrich Gives Absorbing Paper; Short Business Meeting Follows.

Pursuant to Secretary Ickes' "Buy-A-New-Cuspidor-Week", the Benchley Society held its second tri-weekly Saengerfest on the roof of the Library Building. To the strains of a muted violin, Mr. Helfrich, Custodian of the Privy Seal, gave a very absorbing paper on "Pre-Hittite Madrigals" which was very well received. One member laughed so inordinately at Mr. Helfrich's curious style that the more serious business of the meeting was delayed. Finally, Mr. Barrett, Keeper of the Royal Lizards, threatened to put the miscreant on the Quarterly staff, and silence once more reigned.

Short Business Meeting

In the more prosaic business meeting, three measures were put forward. First, Mr. Thobe, Poet Laureate of the Society, urged the members to purchase a year's subscription to *Harper's Bazaar*. The motion was defeated. It was moved by Mr. Kaltenbach, Lord High Werewolf, that Boris of Bulgaria be made an honorary member of the Benchley Society. The motion was defeated. Thirdly, Mr. Burke, Lector of Forbidden Books, suggested that the lifeless body of an anonymous Good Humor man, which had been lying on the roof since the beginning of the meeting, be eased over the parapet. The motion was tabled until the next meeting.

Senior Sodality Begin Campaign

Drive To Provide Baskets For Needy At Christmas Gets Under Way.

The Senior Sodality, at its meeting on November 26, decided to start in earnest on its project for December, which is the gathering of Christmas baskets for needy families in Baltimore. The projects undertaken thus far this year have met with varied response from the Sodality, but it is expected that the December plan will be well received and supported by the whole student body.

Father North Speaks

At the meeting on the 26th the members were addressed by their Moderator, the Rev. Arthur A. North, who urged strong student support for the project and outlined the elaborate plans which have been made to more than double last year's results. The plans are to provide 67 baskets, representative of the 67 members of the Senior Class, which will be sufficient to take care of over 600 people for all of Christmas Week.

This year, instead of providing delicacies and luxuries for Christmas Day only, it was decided to furnish substantial foods, such as twelve-pound bags of flour, coffee, tea, bread, etc., enough to last much longer.

Father North urged the students to be generous in their contributions, even offering to supply what funds he can himself.

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Saga of Jazz

THOMAS B. CONNOR, '43

In the past few issues I have often referred to the "Chicago style" of hot jazz without delving into the details of its content. Having already said something of the two men who laid the foundation for its formation—Louis Armstrong and Bix Beiderbecke—an explanation of it is necessary if we are to understand its contribution to the field of jazz.

Origin In Chicago

The "Chicago style," as the name indicates, originated in Chicago in the early twenties. Negro jazz musicians had migrated up the Mississippi River from New Orleans to the Windy City. A few white musicians began to assimilate their style and eventually moulded their own styles accordingly. Outstanding among the colored group of jazz artists was Louis Armstrong, whose style was copied by a certain group of whites. The white musicians played together, not for money, but for the pleasure and enjoyment they derived from it, and unconsciously they had formed a style of playing hot that later became known as the "Chicago style." Included in this group were such outstanding artists as Bix Beiderbecke, "Muggsy" Spanier, Jimmy McPartland, cornetists; Frank Teschmaker and "Pee-Wee" Russell, clarinetists; Jack Teagarden and Floyd O'Brien, trombonists; Jess Stacy and Joe Sullivan, pianists, and George Wettling and Dave Tough, drummers.

Without hesitating I would name the above men as the foremost assemblage of white jazz musicians that ever lived. Each one had no equal on his particular instrument. All of them are still playing today, with the exception of Beiderbecke and Teschmaker, who died suddenly within seven months of each other in the early thirties. However, those who are still with us constitute the nucleus of a very small group of white musicians who still may be classed as exponents of the Chicago style.

Simplest of Hot Styles

The Chicago style is the simplest of all hot styles and is therefore easily distinguishable from all others. "It is not," as we are reminded by Hugues Panassié, "a matter of certain rules learned by study; it is a special way of playing hot, with a distinct accent of its own." In its content it may be said to be made up of short phrases expressed in the least number of notes possible, still retaining, however, those qualities necessary to mark it as an accepted musical form. Essentially, it allows for a better expression of the musician's personality than any other hot style. The orchestras playing this style were composed for the most part of four or five musicians, making arrangements unnecessary and making possible the beautiful collective improvisations for which this style has become famous. The reason for its obscurity was its limited white audience and the absence of any commercial value or publicity. For this reason it may be called the purest of all styles.

The importance of the Chicago style lies in the fact that it was responsible for most of the great hot musicians of the white race, so much so that any white jazz artist living today who is considered to be of any worth traces his style to the influence of those white musicians who first assimilated the hot style from the Negro.

Your Career

REV. A. A. NORTH, S.J.

The State Department says "the efficient Foreign Service officer creates good will and common understanding, and with critical leadership born of mature experience and profound knowledge of men and affairs, uses these instruments for enhancing international confidence and cooperation among governments and people."

In this descriptive definition lie hidden the thrills of high powered romantic adventures; the pleasures of social entertainment, and the allurements of international intrigues, heightened and colored by the picturesque atmosphere of the nations' capitals. Yet with all this, Foreign Service is no gala festive interlude.

Qualifications

Its doors lie open only to the man of a broad education, to the lover of languages, literature, history, politics, philosophy and the world's social customs. This is the position for a man who is a deep and sincere student of human things, who has a true appreciation of life in its totality, and is possessed of a generous spirit of public service. Benjamin Franklin began the long list of American diplomats. Washington Irving, the essayist, Bayard Taylor, the poet, Russell Lowell, an American educator, and Walter Hines Page, editor and publisher, have added their names to distinguish this list. To enter this field of endeavor a college education is not essential but it certainly helps. More than 75% of the present members are graduates of college or universities; 17% of the remaining 25% have had at least two years of college and only 8% had no college at all. Almost all have had one or two years of training and study in a school of Foreign Service.

How To Become A Diplomat

When you think you have completed your course in a school of Foreign Service, a letter to the Secretary of State will bring you an application blank. The neophyte must be decidedly above average in educational and intellectual attainments, over twenty-one and not yet thirty-five. A written examination, lasting three full days and embracing international, maritime and commercial law, arithmetic as used in commercial statistics, tariffs calculation and simple accounting, modern languages, elementary economics, commercial geography, knowledge of American history, political and constitutional, European history and a knowledge of its governments and institutions, constitute the second line of defense. An average of 75% or over admits one to the oral examination designed to ascertain the mental and temperamental qualifications, the character, ability, poise, appearance, judgment, general education, culture, contemporary information, experience and business ability. If the neophyte succeeds here and then passes a physical examination, his name takes its coveted place on the list from which the President fills vacancies.

Opportunities

The need for men in this field will be still greater at the close of the present chaos. Each of the 43 embassies is composed of at least 20 Foreign Service officers whose salaries range from \$2,500 to \$10,000. The salary of an ambassador is \$17,000 and expenses; that of a minister \$10,000 and expenses.

N.B.—See the Book Display in the library.

Prizes Awarded At Assembly

Donald J. Schmidt Lauded For His Fine Performance In "The Workhouse Ward."

DEAN'S LIST ANNOUNCED

Honors Awarded For Scholastic Excellence.

Headlined by the awarding of medals for top performances in the Dramatic Society's One-Act Play program of last spring, and by one of the rare public appearances of the Rev. John M. Jacobs, S.J., College treasurer, the fall quarterly assembly was held in the Library November 24.

First prize was awarded to Donald J. Schmidt for his outstanding performance in "The Workhouse Ward", while George W. McManus received second prize for his work in "The Devil and Daniel Webster." The judges in the competition were Mrs. Nicholas Penniman, Mr. Julian Green, and Mr. Broughton Tall.

Father Jacobs spoke at length concerning the Loyola Night program, and exhorted the student body to attend and bring its friends. Following up his remarks, the Rev. Edward B. Bunn, S.J., President, urged the students to keep up their interest in extra-curricular activities in order to make for more rounded personalities.

The following students are placed on the Dean's List of Distinguished Students for having attained an average for 85% or over in each and every subject for the First Quarter ending, November 14, 1941.

Seniors: Frank J. Ayd, Rene J. Gunning, Robert Harmon, John V. Helfrich, Edward Kaltenbach, Joseph E. Reahl, Thomas J. Thaler, Casimir M. Zacharski.

Juniors: Thomas E. Cinnamon, Charles F. Hemelt, David Manrodt, George J. Miller, Robert S. Putterman, Lawrence Scharf.

Sophomores: John G. Brickner, Philip L. Fogarty, John Kozlowski, Angelo Nastasi, Edwin F. Steffy.

Freshmen: William S. Bavis, Edgar B. Graham, Harold A. Molz. Class Averages for the Quarter Ending November 14, 1941

1. Senior A.B.	84.82
2. Sophomore A.B.	83.58
3. Senior Ph.B.	82.80
4. Junior A.B.	81.04
5. Freshman A.B.	80.67
6. Sophomore B.S. II	79.69
7. Junior Ph.B.	78.87
8. Freshman B.S. I	78.70
9. Senior B.S. I	78.54
10. Sophomore, B.S. I	77.56
11. Freshman Ph.B.	77.22
12. Freshman B.S. II	77.20
13. Senior B.S. II	76.82
14. Junior B.S. I	75.94
15. Junior B.S. II	75.16
16. Sophomore Ph.B.	74.10

Average of the College.... 78.92

TO THE STUDENTS AND FRIENDS OF LOYOLA

and to all those who in any way helped to make "Loyola Night" the success that it was, I extend my deepest appreciation. Not only in the attendance did "Loyola Night" reach a peak but also in the quality of the performance. This was due to the fact that the students themselves were more interested and worked more co-operatively with those in charge to show that the men of Loyola could sponsor a "Loyola Night" of distinction.

Many thanks to all!

John M. Jacobs, S.J.

BOOK REVIEWS

P. EDWARD KALTENBACH, '42

With the Nazi menace and its brutality and intrigue being brought more and more into the consciousness of modern writers, the fact that they can find so many new angles to the subject is an outstanding tribute to their literary skill. This book* also, in the modern tradition, treats of the enmity between Nazi Germany and the United States, but it is concerned mainly with fifth column activities in Mexico, where sinister agents are at work to destroy any friendship between the United States and Mexico, and thus ultimately destroy hemispheric solidarity.

The plot is so amazingly intricate that it is impossible for me to give, in the short space allotted me, a concise, orderly account of it. Even spread over some three hundred pages it is not without its confusing moments. The story opens with *Kay Chesney*, a New Englander, motoring through Texas to join her brother *Hugh*, an American Consul in Mexico. By using a fake detour sign she is captured by bandits and taken to their headquarters. To protect her, *Drex Hamilton*, another captive of the outlaws, although never having laid eyes on *Kay* before, pretends they are elopers. To gratify a capricious whim of the bandit chieftain, they are forced to go through a wedding ceremony before a Justice of the Peace. Later the two escape, but since *Drex* is engaged in G-man activity, the dubious marriage must be kept secret until he can track down some nefarious fifth columnists. All this consumes the first fifteen pages of the book. From here on out, the story resolves into a merry mêlée involving *Chiquita*

*STARS IN YOUR EYES, by Emilie Loring. Little, Brown and Company, Boston, 1941. 309 pages.

de la Cartina, Drex's half-sister, *Edouard Castello*, Drex's rascally cousin, *Joe*, a Texas bad man of the Saturday-cinema category, *Von Haas*, a secret agent of the strictest M-G-M tradition, *Gordon Slade* and *Johnny Shaw* of the Consular Corps, and several dozen assorted minor characters. There are swank parties, colorful bull fights, menacing blackmailers, stabbings and kidnappings to add to the excitement. Finally, boy gets girl, Consul gets promotion and nefarious spies get deported. All the good prosper and all the evil suffer proportionately for their sins. To keep the two leading characters from sustaining a financial loss, the menace to their security is laid low by an assassin's dagger, and everything resolves neatly.

Despite the incompressibility of the story to fit a review, it presents an interesting diversion, and the efforts of the author are not unsuccessful in presenting logically an implausible plot. Some of the situations will be pretty hard to swallow, even for a person with a Nazi phobia. Despite the amount of action, the story at times lags, and the author seems to have about the same amount of contempt for sensationalism and emotional description as Ernest Hemingway. However, the author cannot be praised too highly for her fortitude in the face of temptations to obscure the story with Spanish dialogue. Usually when a writer lays his action in a foreign country, he takes fiendish delight in beclouding the understanding of the action by translating all the significant words of the dialogue into the language of that country. Such is not the case in this book, and for these small gifts, much thanks.

Mt. St. Agnes Hears Loyola Speakers

Speakers' Bureau Discusses Relation of Church and Theatre at Mount.

The Public Speakers' Bureau of Loyola College opened its series of talks for the present school year on Thursday, November 13, at Mt. St. Agnes College. A small group of students under the direction of the Bureau's moderator, Mr. John H. Lawton, spoke on the connection of the Catholic Church with the Theater.

Mr. Lawton initiated the program by giving the audience the background of the Church and the Theater, explaining how the two are intimately connected with each other. He spoke of the morality plays of the Middle Ages, and of how the Church has aided and fostered the development of the Theater.

Mr. John Pugh was the next speaker. His topic was "The Church and the Modern Theatre." The further relation between Church and Theatre was then discussed by James K. McManus in his talk entitled "The Little Catholic Theatre Movement." This concluded the program. Bernard Goldberg was chairman of the meeting.

In this first appearance of the year, the group was highly praised by the audience. Its continued success seems well assured.

Doctor Arnold Dresden Addresses Math Club

"Mathematics and Intuition" Subject of Swarthmore Professor's Talk.

On Friday, November 14, Dr. Arnold Dresden, director of Mathematics at Swarthmore, lectured to the Math Club and its guests on "Mathematics and Intuition." The talk, which was declared as fascinating as its title, dealt with the value of scientific guesswork in the science of Mathematics.

Dr. Dresden pointed out that the science of Mathematics owes a great deal of its progress to men with imagination and a flair for following reasonable hunches. To illustrate his ideas, Dr. Dresden dissected numerous specimens of Algebra, Trigonometry, and Calculus, and led the members of his audience, as it were, by the hand, allowing them to draw their own conclusions and make their own guesses. Coupling this procedure with a sparing use of Philosophy and a dignified use of humorous anecdotes, the speaker made his talk an interesting adventure rather than a dry lecture.

A social followed immediately after the talk in the recreation room of the gymnasium. The joviality of the group in attendance climaxed in a loud "Saengerfest" which had much spirit, if not quality.

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Greyhounds Invade Wildcats' Lair Tonight

Varsity Opens With Handy Win Over Old Grads

Vic Bock Paces Attack With Fourteen Points; Alumni Tire Early.

Although they failed to display the brand of basketball that won for them the Mason-Dixon Conference League Championship last winter, the Varsity cagers still had enough scoring power and defensive strength to trounce a fast-tiring Alumni five last Saturday night by a 55-15 score.

Slow Start

In the first eight minutes of the opening half, the courtmen were ahead by a meager 5-3 margin, and although they were able to penetrate the "Old-Grad" defense often enough, their long shots were going wild and many "layups" missed their mark. It was here that Vic Bock and Nat Glushakow were rushed into the fray along with Frank Rostkowski and Izzy Trovato, the latter up from B squad, and the fresh reserve strength made the big difference.

For the next four minutes, they held the Alumni scoreless and countered nine points themselves, putting the Varsity into an eleven point lead. From there the points continued to pile up until they led at half-time, 22-7.

Second Half Rout

It was a different story the second half, but again the second string walked off with the honors. The Alumni garnered only three field goals and two free throws, as the Varsity, led by the Bock brothers and Glushakow, registered thirty-three more points. With three-quarters of the half gone, the score stood 37-15, and the Varsity put the pressure on their exhausted opponents, rolling up eighteen more counters before time ran out.

Ed Pazourek injured his left knee in the opening minutes, but is expected to be in the starting lineup against Villanova tonight.

Green And Gray Are Fourth In D.C. Meet

Harriers Conclude Season In Conference Race.

The Cross Country team brought its first season to a close last Saturday with a very satisfactory showing in the Mason-Dixon meet, finishing fourth in a field of seven. The harriers, charges of Mr. Gallico, S.J., ex-Fordham satellite, ran two practice meets with the experienced Hopkins hill-and-dalers, losing out in both by a very narrow margin. The idea behind the competition was to provide experience for the trackmen who expect to compete during the winter and next spring, and to construct a nucleus for a strong team next year. The endeavor was successful from both viewpoints.

It is easily understood that in a set-up of this kind the Freshmen would be outstanding, and this is exactly the condition. The "Pups" have more than lived up to this faith, providing some really outstanding talent. Ball, McKenny and Moynihan along with Sophomore Tom McCall have proven the most consistent performers to date. With these due to report next year along with some additional talent, the outlook is very bright.

GET 'EM, GREYHOUND!!



Running With The Hounds

by
JIM McMANUS

NOTES ON WILDCATS

When Loyola takes the court tonight at Villanova, they will undoubtedly be the underdogs. Yet there are valid reasons for a possible Greyhound victory. Comparing the rosters of the two clubs, we find that the Loyola squad averages over six feet in height, whereas Villanova boasts only a 5' 10" average. This gives Loyola a decided advantage in height.

In weight also Loyola will be at an advantage. The small Wildcat squad tips the scales for an average of 166 lbs., considerably lighter than the rangy Hounds. Lightest man and shortest on the Villanova list is diminutive sophomore "Major" McDonnell, 5' 7" tall and weighing 140 lbs. Despite his stature, McDonnell is considered one of the best of the eight sophs on Coach Al Severance's green squad.

Tonight's contest will be the first game of the season for Villanova. Loyola has already played twice and should be rounding into regular season form. This is another point in the Greyhounds' favor, especially since Villanova is banking on three sophomores in starting roles and several others as reserves. It is true that all of these second year men have had considerable experience in Freshman competition, but the jump from Frosh to Varsity ball is greater than many realize.

All these points enter into the outcome of a game and they may add up to a Loyola victory tonight. If they do, the Greyhounds will be off to a fine start for the campaign and will gain high rating in Eastern court circles.

BRUISERS BATTLE

Loyola's Liniment Brigade has already begun its yearly attempt to cut down the rapidly growing student body. Jerry Crowley, Dictator of Intramurals, set the undergrad mayhem artists into action last Tuesday by throwing out the first ball in the Inter-class Basketball League.

Gone is the once invincible Aquinas Club, which ruled the intramural roost for three years, and the Bracken Bashers, who tumbled the kings in last year's final playoff. Two teams stand out as favorites to cop the bunting vacated by the army-bound Bashers. Jim Gallagher's Senior Beefers, led by Dave Walton and Bill Michel, and the Junior Thin Men, starring "Skeets" Feeley and Tommy Cinnamond, are the clubs favored to meet in this season's finale.

NEXT HOME GAME LOYOLA vs. MORRIS-HARVEY

Use Your Student Book

Tuesday, Dec. 9

9:15 P.M.

Loyola, Villanova Meet For Seventh Time

Green Wildcat Squad Banks On Sophomores For Scoring Opening Win.

Loyola's ambitious Greyhounds meet their first major foe of the season tonight in Philadelphia, when they tangle with the wily Wildcats of Villanova College. The game will be the rubber game in the series between the schools, which began way back in 1928. Of the six games played, each team has triumphed three times.

Wildcats Feature Sophs

Loyola, placing its hopes on the play of several inexperienced men, meets a Villanova five which faces a similar problem. Three members of Villanova's first team are sophomores who will get their first taste of college competition tonight. Joe Lord, "Chuck" Drizen and "Red" Klotz are the second-year men who will line up for Villanova at the opening whistle. Drizen and Klotz have been teammates for three years now, both having attended Brown Prep in Philadelphia, starting spot for many collegiate stars. Neither of the two is tall, Klotz standing 5' 7½" and Drizen 5' 11". Lord is a former Norristown High star, and an outstanding member of last year's undefeated Villanova Freshman team.

Woods Returns

The other two Villanova starters will be familiar figures to those who saw last year's game. Dick Gray, now a senior, and Bill Woods, a junior, were both thorns in Loyola's side last season when the Wildcats clawed the Greyhounds to the tune of 39-34. Woods especially should be remembered by Loyola partisans, for his outside shots played a major role in Loyola's defeat. In sixteen games during the last campaign, Woods scored 110 points to place him third in the Wildcat's scoring column. Gray, in his third year as a regular, is not a high scorer, but is a stalwart on defense.

In reserve tonight will be Fred Gerland, 6' 3" pivot man, Bob Kely, a regular last year, "Major" McDonnell, 5' 7" sparkplug and teammate of Drizen and Klotz at Brown Prep, Bill Fenton, Jim Finegan, Ned Mildey, Ernie Melofchik and Johnny McFadden.

Bank On Thobe

Unlike Villanova, Loyola does not have a varied assortment of sophomore stars to carry their burden. The Greyhounds' chief threat will be big Bernie Thobe, who has become one of the East's better players since his entrance at Loyola. Bernie scored 207 points last campaign to lead the Loyola attack, and was also a top-notch floor man. Barney Goldberg, speedy forward, will team with Thobe on many scoring plays, and is due to rack up quite a few counters for himself this year. The rest of Loyola's starting quintet is not certain. All that is certain is that the three remaining starters will be chosen from Frank Price, Vic Bock, Jim Nouss, Franny Bock, and Ed Pazourek. Any three of these five are liable to take the floor tonight to battle Al Severance's rejuvenated 'Cats.

Villanova Feared

Everything taken into consideration, Villanova should rule the favorite in tonight's battle. However, if the Hounds can uncork one of their furious scoring sprees, the decision may go to Loyola.

Strong Freshman Eleven Triumphs

Sophomores Outclassed In Annual Grid Contest.

Loyola College opened and closed its 1941 football season last Sunday afternoon, when a strong freshman team, operating on the two-team system, hammered its way to a well-earned 18-0 triumph over a struggling sophomore eleven. The score was indicative of the comparative strength of the two outfits, but lucky breaks were the cause of the first two touchdowns.

Intercepted Pass

The first score came as the result of an intercepted pass in the opening period by Tommy Rowe, first year center, who grabbed the ball on the twenty-five, and raced ten yards to the fifteen, where he lateraled to Babe Schwallenberg, who skirted down the sideline stripe into pay dirt. Midway in the next quarter, halfback Sam Brocato, the outstanding player on the field all afternoon, broke outside his own left tackle, picked up a convoy of blockers, and headed through the secondary for the goal line, sixty yards away, crossing the last white line three steps in front of little Jack Bandiere, second year field general.

Passing Attack Fails

The sophs tried valiantly to knot the score in the remaining periods, depending mainly on a Cook-to-Starlings passing combination for most of the ground gained, but were never able to penetrate inside the freshman twenty. With less than a half minute remaining in the game, Schwallenberg passed to Joe O'Connor in the end zone for the final tally.

The game, played before a throng of about 650 people, had some interesting phases. Perhaps the best of these was the quadruple lateral tried by the freshmen on their own twenty following a pass interception, with a net gain of ten yards.

The first year team, coached by senior Don Schmidt, used the Navy system of substituting eleven men at one time to great avail, pushing the tiring sophomores all over the field in the late stages, but not showing as much scoring power as might have been expected.

Loyola Night Is Gala Success

Glee Club, Orchestra, And Dramatic Group Perform At Alcazar.

Mammas and papas, uncles and aunts, sons and daughters, friends and enemies of Loyola students, and even a few students themselves made up the record crowd of close to 900 that attended Loyola Night at the Alcazar on November 27. The program consisted of renditions by the orchestra and glee club, tenor and baritone solos, two one-act plays by the Masque and Rapier Players, and dancing to the tune of Michael Greene's Orchestra.

Trovato Wins

Trovato, a BSII freshman, won the door prize of ten dollars. When asked what he planned to do with the ten spot, he said, "I plan to start a scholarship fund for Loyola called 'the Trovato Lucky Number Scholarship Fund'."

Rev. John G. Hacker, S.J., directed the orchestra for the overture, the interludes, and the finale. The glee club under Mr. George Bolek, a former Peabody teacher, rendered some folk songs, grand opera and operetta selections, and light classics. Mr. John Henry Lawton directed the Masque and Rapier Players in their two plays: "In The Zone" by Eugene O'Neill and "The Wedding" by John Kirkpatrick.

Soloists Encored

The most outstanding parts of the program were the solos by Bill Wiegand, tenor, and Bill Plummer, baritone. Each sang two numbers and each was recalled for an encore.

Michael Greene's orchestra supplied the dulcet tones of the third-sweetest trumpet north of Pratt St. for dancing until one o'clock.

Masque And Rapier Society To Hear Dr. Burger

Johns Hopkins University Little Theatre Director To Address Group.

On Loyola Night last week, the Masque and Rapier Dramatic Society opened its current season with the presentation of two one-act plays. The thespians, under the direction of their moderator, Mr. J. H. Lawton, produced Eugene O'Neill's psychological drama, "In the Zone", and a farce entitled "The Wedding".

Continuing its policy of bringing renowned guest lecturers to Loyola, the Dramatic Society will present Dr. Isabel Burger, co-director of the Little Theater of Johns Hopkins University, and a well-known lecturer and dramatic artist, Monday, December 8, at 8 P.M. in the recreation room of the gym. She will discuss, "The Amateur and the Problem of Production". Dancing, to the music of recordings, will follow the talk.

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FRESHMAN DEBATE BELLARMINE SOCIETY OF LOYOLA HIGH ON DRAFT QUESTION

Jenkins Debaters Win From Blakefielders As United States Army Officer And Home Guard Major, With Dr. Doehler, Judge Draft Debate.

In its first interscholastic debate of the year, the Jenkins Debating Society, Frosh debating club at the College, met the Bellarmine Debating Society of Loyola High School in a debate on the high school question of the year, Resolved: That there be a universal draft for all able-bodied male citizens under the age of twenty-one. The debate was presented before the faculty and student body of the High School in the Library at Blakefield on Monday, November 10th.

Alumni Debate

Harold A. Molz and William L. Baldwin, alumni of the High School, upheld the negative of the question for the College, and were awarded the decision over Terence Burke and Robert Cooke, affirmative proponents for the High School. The decision of the judges named Mr. Burke best speaker.

Distinguished Judges

The judges for the debate, men

well versed in the topic under discussion, were Dr. Edward A. Doehler, Professor of History at Loyola College, Major Theodore A. Drummond, Maryland State Guard, and Lieut. Col. William Haskins, U.S.A. Retired. Before the Chairman, John J. Kernan, announced the judges' decision, both Major Drummond and Lieut. Colonel Haskins made a few remarks pertaining to the question that had been debated.

Hold Open Forum

The following meeting was given over to an open forum on this year's College question, Resolved: That the Federal Government have the power to regulate the labor unions by law. Outcome of this discussion was a follow-up debate on this issue at last Monday's meeting, when Messrs. Dinsmore and Wilhelm upheld the affirmative, and Messrs. Bahl and Moynihan the negative of this lively, up to the minute question.

COLLEGE CALENDAR

Dec. 5—Basketball: Villanova, Away.

Dec. 7—Lecture, Fr. Delaney, Library.

Dec. 8—Dramatic Club Lecture and Social.

Dec. 9—Basketball: Morris Harvey at Home.

Dec. 12—Basketball: Wake Forest at Home.

Sophomore Recording Dance.

Dec. 15—Basketball: Catholic U. at Home.

Where the gang meets

MULRY'S

4229 York Road

Villanova-Loyola Game Tonight

Basketball Team To Engage Wildcats At Philadelphia In Third Game.

(Continued from Page 1, Col. 5)

Coach Emil G. Reitz, Jr., a Villanova grad and the person responsible for the renewal of the series with the Philadelphians, is worried over the outcome of this year's contest. "Lefty" argues quite logically that, while the strength of the newest edition of the Evergreen quint, which is lacking in experienced reserves, can only be conjectured, the Wildcat five, drawing on a wealth of material from last year's excellent freshman squad, is touted as being even stronger than the 1940-41 edition.

"B" Squad To Play

Win or lose, tonight's clash will give a good idea of the strength of the Loyola five and will help to show up any possible weaknesses in the Greyhound game.

Judging from the showing at the LaSalle game of last year, when about 100 closely packed Greyhound supporters outcheered a large Philadelphia audience, the student enthusiasm for this game should also be high, and the Varsity should not suffer for lack of support.

The Loyola "B" squad will also make the trip. It is scheduled to meet the Villanova "B" team in a preliminary game.

Previous scores:

1928—Loyola	35	Villanova	29
1929—Loyola	38	Villanova	27
1929—Loyola	26	Villanova	19
1939—Villanova	42	Loyola	21
1940—Villanova	35	Loyola	26
1941—Villanova	39	Loyola	34

Senior Photographs Being Taken For '42 Evergreen

Pictures of Many Activities Obtained As Year Book Already Takes Shape.

The 1942 *Evergreen*, now in the process of formation, already gives promise of being one of the finest yearbooks ever produced by Loyola students. Many excellent pictures of the school and grounds have already been obtained by Staff Photographer Stuart McElory for it, and at present he is engaged in taking the individual portraits of the Seniors for the book, which work he expects to complete shortly.

Lay-out Decided

The typographical lay-out of the book has been decided upon by the Staff, and the "dummy" has been received from the printer. It is expected that most of the groundbreaking work on the book will be finished by Christmas.

The book, scheduled for appearance this spring, intends to portray a year at Loyola, giving a true picture of the school, its students, and their activities. It is towards this end that many pictures of the dances and various affairs at school have been obtained.

Selling Ads Now

The senior class hopes to finance the book by advertisements, and is now hard at work selling them. A subscription drive among underclassmen will be started soon, co-operation in which is urged by the staff.

See our weekly ad in the
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